

Intent, Implementation and Impact in Music

Intent	Implementation	Impact
<p>The intent of our Music Curriculum at St Laurence Juniors, has been designed to develop and strengthen our children's listening skills and share a sense of curiosity on what music they listen to, both in school and at home. The selection of music our children listen to over their Junior education is diverse, accessible as well as exploring different musicians and composers across different periods of history.</p> <p>We feel extremely passionate about children listening to wide variety of music at school as a way to help our children equip themselves with more tools in their self-expression. Listening to music can help children empathize with others, help them to process their own feelings and even help them to manage their own wellbeing.</p> <p>Our children have access to playing instruments in whole class instrument lessons with Glockenspiels and Ukuleles and are encouraged to play in groups, pairs and solo performances across the year. Our music curriculum has been inspired by the Model Music Curriculum and the Department of Education's Music Curriculum guidance for Key Stage 2, so that children develop skills in singing, listening, appraising,</p>	<p>Our Music Curriculum is a creative response to the Music Model Curriculum and National Curriculum with good quality planned lessons using the Charanga Music scheme. We focus on progression of skills and knowledge offering opportunities for children of different levels to share their growing participation in musical activities.</p> <p>The lessons are playful and fun filled with key musical concepts to reaffirm and progress subject knowledge, with a range of activities for the children to express their musical observations and growing music vocabulary and have opportunities to share their engagement in music in Collective Worship or at special festival services at St Laurence-in-Thamet Church. Lessons are monitored for noise levels and headphones are offered to children who require support towards high volumes in music making activities, so music is accessible to all.</p> <p>We encourage children to speak of personal musical experiences and look to offer trips in the arts to be gain experience as a good audience and inspire confidence and ideas to join in performance opportunities. We encourage children's responses to Music and use Pupil Voice interviews for feedback directly from the students on their musical lessons and experiences at school. Pupil voice helps demonstrate knowledge in music and shares insights into the children's engagement and enjoyment with the</p>	<p>We implement a progressive curriculum throughout the school. Music is taught across all year groups, on a termly rotation, ensuring that all children have a minimum of three terms per year and maximum of six terms of music per year. We ensure all our children strengthen their listening, appraisal skills, performing, improvising and compositional abilities in music lessons. We gather together regularly to practice singing in Collective Worship and sing new and well known songs relevant to our school values of love, hope, joy, resilience and forgiveness. We play musical games in our warm up activities and we encourage students to share their thoughts, observations and opinions on why pieces of music have an impact on their own musical experiences.</p> <p>At St Laurence, we offer an after school guitar club allowing children to learn some basic guitar skills for free without paying for lessons or equipment. Children also have opportunities to take up extra private tuition during school hours, in the Music Room with visiting Kent Music Teachers. At St Laurence Juniors we have a strong relationship with Kent</p>

<p>performing, composing and improvising abilities through the Charanga music scheme. All of these skills can help build confidence and allow personal growth in other subjects as well as their core music skills.</p> <p>St Laurence children will aim to have listened to a wide, diverse, rich list of musicians, understand the wide ranging skills of musicians, be advocates of music making and listening, through play and story-telling and become curious on why they enjoy listening to specific music over other kinds of music. This enquiry of being curious when discovering and listening to new music and using music making as a form of self-expression, can potentially stay with them through-out their lives, in order to show respect and appreciation of people from all walks of life, appreciating stories and voices from many different cultures.</p>	<p>subject and allows their ideas to be considered for future practical lesson ideas, as well as song choices for Collective Worship.</p> <p>We gather and sing together daily Collective Worship and respond to the children's energy when they learn new songs and well known songs they enjoy singing regularly. We are open to collaborating with visiting artists and musicians and drama practitioners into our school to inspire children to sing and perform with more confidence.</p> <p>Children's performances of songs, whether singing or using instruments, are videoed and saved so we can track children's progress throughout the year.</p> <p>We currently hold a Music Mark Award at St Laurence Juniors for our musical contributions across school. We have held this since 2023 and aim to continue to renew this commitment to high quality music education for our children.</p>	<p>Music and have an openness to continue to widen its invitation to more visiting teachers from Kent Music, so that more children can have access to learning other instruments, such as woodwind and string if there is a demand and interest from the children. Students are able to meet and watch professional demonstrations of instruments by Kent Music Teachers and watch Kent Music's Road Show in school to show children the different kinds of instruments they could learn.</p> <p>Music Lessons are planned using the progression of skills map so that each year group can have a build on their musical experiences and progress their learning in music in each academic year. Children begin learning music in Year 3 by understanding basic note values and music vocabulary, and by the time they leave in Year 6 they will have experienced and strengthened their knowledge of music listening and appraising, playing and performing with their experience of Percussion, Ukulele lessons and singing activities. Over the four years they will also have developed ideas in musical composition and improvisation</p> <p>In school music lessons, children listen and respond to the musicians by discussing ideas, watching</p>
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videos, discussing songwriter's lyrics, who the musicians were when they were younger, presenting and reading stories to the children about the musician's progression to becoming world class musicians, whilst broadening their musical vocabulary, knowledge of musical instruments and listening preferences. These musical activities help the children discover what music they like to listen to, dance to, smile to, discuss why they don't like a piece of music, as well as considering key musical concepts like rhythm, pulse, pitch, pace, dynamics and simple musical structures.

Musical Vocabulary is an important part of the learning for children across the year groups and adult vocabulary guides / resources can be provided to adults to feel more confident in their musical teachings.

Through all our teaching practice we aim to share a love for music and how it relates to our school values. Music can offer hope, love, joy, forgiveness and resilience to life events in surprising ways. We aim for our children to leave with an appreciation that anyone can access music, at any age, if they have curiosity towards the subject in all walks of life.

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