

## **St Laurence C of E Junior Academy Art and Design Policy**

### **Introduction**

This policy outlines the purpose, nature and management of the Art and Design taught and learnt in our school. It has been adopted by the staff of St Laurence C of E Junior Academy. This policy outlines the guiding principles by which this school will implement Art and Design.

### **Aims for the teaching of Art and Design at St Laurence C of E Junior Academy**

At St Laurence our intention is to provide quality teaching and learning of Art and Design.

We aim:

- To give children opportunities to develop their imagination
- To allow children to express their individual interests, thoughts and ideas.
- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- To give children opportunities to know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of, not only our nation, but all over the world.

### **Teaching and learning**

Art and Design activities are taught in a variety of ways across St. Laurence Junior Academy, sometimes in blocks of taught time, as part of a topic, or in short skills-based activities where necessary. Art and Design has relevance across the curriculum and links with other subjects throughout the school. For example, most of our Art and Design has been incorporated into St. Laurence's long-term planning of History and Geography topics. These links can be seen on our whole-school planning grids.

### **The role of the Art and Design subject leader is:**

- Taking the lead in the development, evaluation and amendment of schemes of work
- Acting as a consultant to colleagues
- Monitoring and evaluating children's work, children's views about the subject and planning
- Auditing and ordering resources when needed
- Keeping up to date with developments in Art and Design and disseminating information to the rest of the teaching staff. Attending relevant CPD and prompting others about relevant training
- Leading staff meetings as appropriate

### **Key Stage 2**

Art and design lessons are planned alongside the National Curriculum. By the end of Key Stage 2, children are taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

They create sketch books to record their observations and use them to review and revisit ideas. They also improve their mastery of art and design techniques, including

drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Children learn about great artists, architects and designers in history from all over the world and produce work inspired by these individuals.

### **Cross Curricular links**

Art and Design contributes to many subjects within the primary curriculum and many of the topics covered offer opportunities to make links with other areas of the curriculum.

There are strong links between Art and Design in:

- English
- Design and Technology
- Computing - when it is most effective and meets learning objectives
- History
- Geography
- RE

### **Assessment**

Formative Assessment is used to monitor student learning and provide ongoing feedback to the children during the unit of work. At the end of a unit, summative assessment is to evaluate learning by completing the assessment spreadsheet based on the progression of skills.

### **Marking**

Sketch books are monitored by teachers but are not marked. This is so that children will not feel judged on their work and so that sketch books are used as a safe place for children to experiment and explore with art.

### **Monitoring and review**

The coordination and planning of the Art and Design curriculum are the responsibility of the subject leader. The subject leader is responsible for evaluating the strengths and weaknesses in Art and Design and indicating areas for further improvement on the following action plan. The subject leader will also monitor sketch books and schemes of work to ensure that the Programmes of Study are being effectively taught and match the needs and abilities of the children

### **Inclusion and differentiation**

At St. Laurence Junior Academy, Art and Design is accessed by all pupils, no matter their ability. Where possible, more able pupils will be stretched through extra challenges suggested in the course of the lesson. These children will also be asked more challenging questions to extend and improve their work.

The lessons provided are appropriate for almost all pupils. Teachers will involve all pupils through support and, if necessary, adult helpers will be used to work with individual children with SEN whose needs are more complex.

### **Resources**

There are sufficient resources for all Art and Design teaching units in the school. We keep these resources in the general stock cupboard. All resources are sorted and labelled according to the art form for easy access. It is the responsibility of the teachers to return the resources in good condition as soon as they have finished with them. Basic paint and paper are part of each year group's stock.

**Signed by Art and Design Subject Leader: Mrs.Marazzi**

**Date: 20.04.2023**