

## Intent, Implementation and Impact in Art and Design

11.01.1		
At St. Laurence Junior	Art and design lessons are planned alongside the national	The intent of our creative art and
Academy, art and design is	curriculum. By the end of Key Stage 2, children are taught to	design curriculum is that children will
an important part of our	develop their techniques, including their control and use of	feel like artists and create work that they
	materials, with creativity, experimentation and an increasing	are proud of.
provides our children with	awareness of different kinds of art, craft and design.	
the opportunities to develop		Our classroom displays will reflect the
	They create sketch books to record their observations and use them	children's sense of pride in their artwork
•	to review and revisit	and the children will have positive
· ·	ideas. They also improve their mastery of art and design	attitudes when talking about art.
and ideas.	techniques, including drawing, painting and sculpture with a	
	range of materials [for example, pencil, charcoal, paint, clay]	Our school will celebrate children's
Our high-quality art and		achievements in art and will show the
0 0	They also learn about great artists, architects and designers in	subject's high status in our school,
inspires and challenges	history from all over the world.	particularly with our Artsmark award.
pupils, equipping them with		We will demonstrate our art in our
· ·	We have strong links with other schools as we are part of the	outdoor as well as indoor environment.
	Thanet BRESIC collaboration. We meet three times a year to share	
	best practice and also discuss any projects we may collaborate in.	Children will be assessed three times a
craft and design.		year using Target Tracker statements.
	We are also part of the STEAM network which means we are	This data is then used to track progress
	involved with many local companies/organisations including	and attainment for each child and
ŭ .	Dreamland and the Turner Centre. The STEAM network provide the	groups of children. It is also used to
	children with new experiences and opportunities to see art and	inform future planning.
	explore through art.	
creativity and wealth of, not		Pupil consultations on our art and
- I	Our staff plan many curriculum weeks throughout the year, one	design curriculum take place annually.
	being an art-themed week. The children have the opportunity for	Children's opinions are valued and
	collaborative working with other year groups and explore the	noted to see how we can develop our
	different styles and techniques of a range of artists from different	curriculum and implement any of their
	cultures.	ídeas.